

Catherine Jo Ishino, Associate Professor - Graphic Design

1. Contact Information

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2. Education

	Years	Institution	Major Field	Degree Earned
Undergraduate	1971 – 74	Michigan State University	Ceramics	BA – Honors
Graduate	1995 – 98	Michigan State University	Graphic Design	MFA
Diploma	1979 – 81	School of Museum of Fine Arts, Boston	Graphic Design Photography	Arts Diploma

Ongoing 1981 - 1994 The School of Visual Arts: Graphic Design - Milton Glaser; Illustration - Sarah Reader. Harvard University: Design Concept, Design History - Lou Danziger. Rhode Island School of Design: Painting and Sculpture. Parsons School of Design: Macintosh and Windows software platforms. Pratt Institute: Silicon Graphics software platform. The Art Student's League: Drawing. International Center for Photography: Flash Photography. The Art Institute of Atlanta: Illustration. University of Massachusetts-Amherst: Art History, Design, Drawing, Sculpture, and Ceramics. The New School: Non-fiction Writing

International and national design conferences and workshops Broadcast Design Association: 1981 – 1993. American Institute of Graphic Arts (AIGA): 1989 – 2001. National Association of Broadcasters: 1984 – 1993. ACD 1998. SIGGRAPH 1998. COMDEX 1994, CAA 1998 – 2001, 2005

3. Professional Experience | A. Full Time

Employing Institution	Title of Position	Primary Responsibility	Dates
University of Minnesota Duluth	Assoc Professor Full-time Tenured	Graphic Design	2004 – Present
	Asst Professor Tenure Track		1998 – 2004
		Design Area Coordinator	2000 – 2001
Michigan State University	Teacher's Assistant Instructor Grad Fellow	Photography Color & Design	1995 – 1998

The MacNeil/Lehrer NewsHour	Art Director Asst Art Director	Direct on-air graphics & visuals	1983 – 1994
Satellite News Channel	Asst Art Director Assoc Art Director	Direct on-air graphics & visuals	1982 – 1983
ABC News & Sports NBC News	Independent Designer	Create on-air graphics	1981 – 1982
CNN	Lead Artist	Create & direct on-air graphics	1980 – 1981
GEnigraphics	Computer Artist	Create slides for corporate presentations	1980
Edmunds Ishino, Landry & Speare	Principal	Design print collateral Signage systems	1979 – 1980
School of Fine Arts- Boston	Teacher's Asst	Graphic Design	1979 – 1980
Design Research	Display Designer, Salesperson	Point-of-purchase design, display,sales	1977 – 1979
University of Massachusetts- Amherst	Minority Advisor	Counsel & tutor minority students	1975 – 1977
East Lansing Community Arts Center	Teacher	Ceramics	1974
Michigan State University	Student Advisor	Advise students	1972 – 1973

3. Professional Experience | B. Independent Video Consultant, Creative Director and Designer
Video Design Projects (selected)

1994 *Sarajevo: Ground Zero* title designs for Globalvision documentary, aired on HBO. *A Priority* title design and interstitials for music video on feminist rap song for Sweet Honey'n the Rock, Globalvision. Aired on MTV

1992 – 1994 *The Body Shop*-Anita Roddick, graphic design for Video Newsletters for Franchises, Globalvision

1993 – 1994 *Rights & Wrongs: Human Rights TV* set design, opening animation, full screen & over the shoulder graphics, lower third titles for weekly news magazine show, hosted by Charlayne Hunter-Gault, PBS

1993, 1992 *Storm Warnings*- Billy Joel, *JFK*- Oliver Stone, did titles and graphics for Globalvision video electronic press kits sent out to TV shows for on-air promotional

1993 *One World Now* opening animation, full screen graphics, lower third titles for Globalvision special/pilot of ecological show, aired on PBS *The Arming of Saudi Arabia*, full screen news package graphics, Globalvision documentary, aired on PBS Frontline *Can We Go Higher?* news insert graphics for music video and documentary on the former Yugoslavia. Produced by Sony Records, aired on MTV

1992 *American Dream* opening film title sequence, lower third and end credit title design for Barbara Kopple. Won Academy Award for Best Documentary *Beyond JFK: A Question of Conspiracy* created video interstitials, full screen news package designs for Globalvision documentary included in Oliver Stone's Director Cut, VHS Edition. *The Living Canvas* opening animation and lower thirds title design for Globalvision special/pilot for arts magazine hosted by actor/painter Billy Dee Williams. Aired on PBS

1991 *Give Peace A Chance* news package graphics and lower third title design for Globalvision documentary of hip-hop remake by Sean Lennon & Lenny Kravitz. Produced by Propaganda Films. Aired on MTV. *The New York International Festival of Arts*, opening animation and lower third title design, Globalvision documentary of events. Played at closing ceremonies. *15 Years with MacNeil/Lehrer* opening animation, full screen graphic designs, lower third and credit title design, MacNeil/Lehrer Productions, retrospective documentary on the anniversary of *MacNeil/Lehrer* on PBS

1990 *Free At Last!* opening title design, lower third and credit title design documentary on Mandela's release, hosted by Charlayne Hunter-Gault, Globalvision, PBS. *Rockin' the World* opening title design and lower third title design, Globalvision documentary on the international Grammy awards, distributed through ITN network. *Mandela in America* opening title design and lower third title design, Globalvision documentary of tour of the US, African National Congress, aired on PBS

1988 – 1991 *South Africa Now* set, opening animation, interstitials, over the shoulder graphics and lower third title design hosted by South African exiles, weekly news magazine Show, aired on PBS

1989 – 1990 *The Reebok Annual Human Rights Awards* video; full screen news graphics, for Amnesty International ceremonies, produced by Globalvision

1989 *China Now* opening title sequence, interstitials, over the shoulder graphics and lower third title design, Globalvision pilot/special on inside China, aired on PBS

1987 *Hurricane Irene: Goddess of Peace* opening animation, interstitials, lower thirds and end credit design as well as still photography for *documentary. UN Fundraising Concert* with Peter Gabriel in Tokyo, for the University of Peace, Costa Rica, during the Year of Peace. Set up Peacenet on the Internet for peace groups globally. Produced by Globalvision. Aired on TBS. *A.F.R.I.C.A.* opening animation and interstitials for music video with Jesse Jackson and rap group, Stetsasonic. Produced by Globalvision and Tommy Boy Records. Aired on MTV

1986 *Inside Africa* opening animation and full screen news package graphics, *Inside Story* with Hodding Carter, News Magazine Show, aired PBS. *The French Bicentennial* opening animation with and of Michel Folon's poster, The USA French Embassy. *Sun City: Artists Against Apartheid*, opening animation, full screen news packages, lower third and credits title design for documentary and still photos for music video involving 54 musicians including Peter Gabriel, Miles Davis, Jimmy Cliff, Run-DMC, et al. Globalvision, Manhattan Records. Grammy nominee. Aired on MTV, PBS

1983 *My Heart, Your Heart* opening, full screen news graphics, lower thirds and credit design on documentary of Jim Lehrer's heart attack, MacNeil/Lehrer Productions, aired on PBS

4. Recognitions, Honors & Distinctions | A. Academic

2001 *Travel fellowship*, Design Institute, University of Minnesota-Twin Cities, Design Institute, \$2,500 stipend. Video documentation of 3-week trip to London, Glasgow and Dublin with 20 graphic design students on DVD.

1995 – 1998 *All University Distinguished Fellow, Recruitment fellowship*, Michigan State University (MSU). \$15,000 a year stipend, full tuition, healthcare. Teaching Assistantship

1997 *Travel and Research Fellowship*, MSU, \$500. Attend American Center for Design conference in Chicago. June *Travel and Research Fellowship*, MSU, \$700. Develop installation for MFA Thesis Exhibition. November. *Honorary Instructor- Diversity in the Workplace*. The Department of Management, Eli Broad College of Business, Eli Broad Graduate School of Management, MSU. Fall. *Certificate of Appreciation* in recognition of service to Lansing Community College. Diversity speaker. January

1996 *Arts & Letters College Travel Fellowship*: Cluj, Romania, MSU, October

1979 – 1980 *Fine Arts Scholarship*, The School of the Museum of Fine Arts

1974 *Graduated with High Honors*: MSU, Justin Morrill College, Honors College. Dean's List- 1973-1974

4. Recognitions, Honors & Distinctions | B. Design

2001 *Most Important Graphic Design Created*, \$150, article published on AIGA national website, *Voices2*: AIGA Biannual National Conference in Washington DC

1993 *Blues: Manic Depression* (The MacNeil/Lehrer NewsHour news package graphics), National Emmy, National Television Academy

1993 *The Nation's Hour of Evening News*, Public Broadcasting Systems Promotional Award, Silver, juried

1989 *P's on Earth* (Print, Holiday Greeting Card, The MacNeil/Lehrer NewsHour), Broadcast Designers Association Bronze Award (BDA)

1988 *Photo Essays by Roger Rosenblatt* (The MacNeil/Lehrer NewsHour commentary series), Peabody Award

1987 *Please Standby* (Full screen graphic, The MacNeil/Lehrer NewsHour), BDA Silver Award

1986 *NATO* (Over-the-shoulder news graphics, The MacNeil/Lehrer NewsHour), BDA Silver Award

4. Recognitions, Honors & Distinctions | C. Industry Service Award

1993 *Service: Certificate of Appreciation*, Participation in Conference and Exposition, BDA

1992 *Service: Certificate of Appreciation*, Organize committee who set up "Ethical Guidelines and Practices" for BDA TV design industry

1991 *Service: Certificate of Appreciation*, Co-Chairing Annual International Conference in Baltimore, BDA

5. Teaching | A. Subject Areas Taught At College Level

UMD: 1999 – present Motion Graphics 1, 2, Independent and Directed Studies in Motion Graphics; Fundamental Graphic Design, Graphic Design 1, 2, 3, Graphic Design Independent Studies; Senior Design Studio 1, 2, Professional Practices, Graphic Design Services, Graphic Design Internships; Interactive 1; Master of Fine Arts Seminar and Studio- Design for Diversity /Design as Experience, Entrepreneur, Educator/ Design for Personal, Professional & Public; Interdisciplinary Design for the Theater, Interdisciplinary Design for the Web; 1st Year Seminar on Global Communications- 3-week seminar; *Managing the Media*, 3-week seminar on 2004 Presidential Election Coverage. UMD Master of Liberal Studies

MSU: 1995 –1998 Black and white photography I, Color and 2-D Design

5. Teaching | B. Current Reporting Period

2005 Independent and Directed Studies in Motion Graphics; Master of Fine Arts Seminar and Studio- *Design for Diversity*; Graphic Design 3- Intermedia (web, print, video) information and branding public service announcement campaign for raising awareness of obesity epidemic in USA.

2004 Motion Graphics; Senior Design Studio; Independent and Directed Studies in Motion Graphics;

5. Teaching | C. Other

2004 *Managing the Media*, 3-week seminar on 2004 Presidential Election Coverage. UMD Master of Liberal Studies class, December. *Computer Literacy in Art Education*, talk about the need to integrate use of computers in K-12 Art Education classes and future art education teachers to become literate, UMD Art Education class, November

2002 – 2003 *Unintended Consequences of TV News Graphics when Covering War*. Discussed my experience at PBS's NewsHour during the first Gulf War. Spoke about US Government censorship and media self-censorship. UMD Political Science Senior Honors Seminar. Invitational. Winter 2003

2001 – 2002 *World War II: Spaces of Re-Remembrances* solo exhibition gave private tours and talks to UMD classes: Human Rights and Cultural Anthropology (Linda Belote), Diversity (Susanna Peyala-Woodard) and Art Education (Alison Aune), January and February. *De-colonizing Oriental Design: Edward Said's "Orientalism"*. UMD Asian Pacific American Students Association. April 2001

1999 – 2000 Give lecture on my Japanese American Internment research and work to UMD *Creating Across Cultures* class, Fall

6. Creative Activity | A. Publications

1. International

2006 *3 Generations of Chinese Designers*, oral history transcripts and documentary photos of new market economy design in Beijing, *New Graphic* magazine, design quarterly, Nanjing, China. February

1994 *The Social Responsibility Challenge*, DIEM (Digital Imaging and Electronic Media), trade article, published. July/August

1992 *Love, Money, and Power: The Human Equation*, Scanlines, trade article, published. Editor: Lou Bortone. February

1991 *New Visions: BPME and BDA Conference & Exposition*, Scanlines, trade article, published. Editor: Lou Bortone. August

1990 *The First 100 Year Retrospective: Graphic Design in America, A Visual Language History*, on the Walker Art Institute show, Scanlines, trade article, published. Editor: Lou Bortone. Fall. *Dangerous Ideas: The American Institute of Graphic Arts Convention*, Scanlines, trade article, published. Editor: Lou Bortone. Winter

2. National

2005 *Hybrid Teaching: from professional to professor* article published in *The Education of a Graphic Designer, 2nd Edition* book, September 2005. Allworth Press and School of Visual Arts. Editor: Steven Heller.

2004 *Truth & Message* book from *Design/Inquiry Conference*. Photos of my making game and design of *Designer as author, producer, visual journalist...* Maine College of Art. Published. Editor: Margo Halverson

2002 *AIGA Voices Conference, Knowledge Circuit*, Design Institute Website at UM-TC, Editor- Peter Hall, and Director- Jan Abrams commissioned collaborative piece written with Bob Appleton. Also posted on AIGA national website, trade article: 1,333 words, published. Fall. *Most Memorable Graphic: Mandela's Release from Prison*, AIGA national website, 100 word essay, published. Juried. January

2001 *Portals of (im) Perception, The News of the Whirled*, Version 19.99, Issue Two, 2-page spread of images and text of installation work, published. Groton, Massachusetts, editor- Kenneth Fitzgerald. Invitational.

1997 *Coming Full Circle, The Graduate Post: A Newsletter of the Graduate School*. Vol. 3, No. 2, 3 1/2-page essay, published. Invitational. January

1993 *Acknowledge Social Responsibility, Graphic Design: USA*, one page essay, published. Invitational. January

1988 *State of the Artists*, Computer Pictures, trade article, July/August

1988 *State of the Artists*, reprinted in Scanlines, trade article, published. Invitational. Winter

3. Regional

1997 *Mis-Taken Identities, Women Studies Journal*, MSU. Front cover photo image, 1/2 page artist's statement, published. Invitational.

6. Creative Activity | B. Artistic Achievement

1. International

2004 *Mis-taken Identity*, Japanese style hanging scroll- wood & digital collage printed on vellum, 12" x "36". UMD Italian Festival, Palermo, Italy. Invitational, group show. January. *Italian Crooners*, video set for Jazz performance in Palermo, Italy. Art direction and co-producer. January

1996 *Hand Signals*, poster made of wood & digital collage printed on vellum 3'x2', Casa de Matei, Cluj, Romania. Invitational, group show. October. *Visual Communications from Lascaux to Cluj*, 3 posters made of wood & digital collage printed on vellum 3'x2', 1'x2', 1'x2', Artists Union Gallery, Cluj, Romania. Invitational, group show. October

2. National

2005 *This Way, That Way*, 40 year retrospective of Keith Godard's design works. DVD demonstration of his self-published books and oral history of his life and works. Cooper Union, New York City, January (CF)

2004 *The Place Where the Sun Rises: Buddha in the Brambles*, Japanese style hanging scroll- wood & digital collage printed on vellum, 12" x "36", *In/Out international* traveling poster show, Invitational group show. Online at www.visualingual.org/outsidein Curator: Maya Drozd, Montserrat College. Zero Station, Portland, ME. October 16- November 4. Montserrat College of Art, Beverly, MA. May 19-28. Red Door Gallery, Detroit, MI. April 16-30. (CF) *Video Diaries*, Melle, *Margo*, *Peter Movie*, video streaming online; *Truth & Message* Book published online with photos of my game design of "Designer as producer, author, journalist..." <http://www.designinquiry.meca.edu/04recap.html>. *DesignInquiry'04*, Maine College of Art, Director: Margo Halverson, June. (CF) *This Way, That Way*, 40 year retrospective of Keith Godard's design works. DVD demonstration of his self-published books and oral history of his life and works. University of the Arts, Philadelphia, Fall (CF)

2003 *The Place Where the Sun Rises: Buddha in the Brambles*, Japanese style hanging scroll- wood & digital collage printed on vellum, 12" x "36", *In/Out international* traveling poster show, Invitational group show. Online at www.visualingual.org/outsidein Curator: Maya Drozd, Montserrat College. HallSpace, Boston, MA. November 15- January 17 (CF)

2001 – 2003 *World War II: Re-Remembrances of Things Past*, digital slide show on Internment History from my solo exhibition at the Tweed in 2001. (CF) *Adversary Show*, traveling invitational group show. Tweed Gallery, Minnesota; Aero Station Gallery, Maine; Montserrat Gallery, Massachusetts, Old Dominion University, Virginia, AIGA Gallery at Voices 2 Conference, Washington DC, Iowa State University Design Gallery, Iowa City, Loyola University, Di Bell Gallery, New Orleans. Curator: Kenneth Fitzgerald, Old Dominion University. On website- <http://www.ephemeralstates.com/adversary>

1989, 1990 *Tiananmen Square on TV*, framed and matted digital color storyboards from actual newscast of The MacNeil/Lehrer NewsHour, 11"x14". Invitational group shows protesting the treatment of students in China. Miller Gallery, Soho and P.S. 1, Long Island City. Permanent collection of Asian American Center. Curator: Lee Bing

1994 – 1995 *50th Commemoration*, digital collage of NewsHour full-screen graphic on Internment- 8x10". *Cathe Ishino*, Art Director of *The MacNeil/Lehrer NewsHour*, black & white photo of myself on the news set- 8x10". *Strength and Diversity* show of prominent Japanese American women in the USA. Japanese American Historical Museum, San Francisco. A traveling exhibition shown by Japanese American organizations throughout the United States. Invitational group show, in permanent collection of Japanese American Historical Museum, San Francisco. Curator Nikki Bridges

1977, 1978 *Untitled*- black and white photos, 8x10", *Dana Pond Show*, School of the Museum of Fine Arts, faculty juried group show. *Untitled*- black and white photos, 8x10", School of Museum Fine Arts Annual, Boston City Hall, faculty juried group show

3. Regional

2005 *The Immigrant Experience*, The Michigan Historical Society, Lansing, MI. *WW2: Voices of Re-remembrances*, *12 family stories* DVD and *WW2: Space of Re-remembrance* folding screens on exhibition in main floor gallery. February. Permanent collection. Director: Martha Climo

2002 *Mary Kobayashi Ishino*- 8x10" digital photo portrait enlargement and transcript of her oral history. WW2 Bong Heritage Museum, Superior, WI. Permanent collection. Director, Christabel Grant. Invitational

1998 *Mis-taken Identity*, Japanese style hanging scroll- wood & digital collage printed on vellum, 12" x "36". MSU Fine Arts Library, invitational group show, Spring. (CF) *Ancestral Scrolls*, 7 Japanese style hanging scrolls- wood & digital collage printed on vellum, 12" x "16". Unitarian Church of Lansing, Michigan

Invitational one-person show, Spring, (CF) **A Space of Remembrance**- 18x24' installation, mixed media- 2 performance videos, 8 digital photos on Japanese style scrolls, 6 Japanese style folding screens, objects from the Internment Camps, Masters of Fine Arts Thesis Exhibition, Kresge Art Museum, Michigan. Invitational group show. April. Written up in State News and Towne Courier local newspapers, East Lansing, Michigan. April. *Hand Signals*- poster made of wood & digital collage printed on vellum 3'x2', Barr Museum, Alpena, Michigan. Invitational group show. January

1997 Fate, Family, Face: 3 Japanese style hanging scrolls- wood & digital collage printed on vellum, 12" x 36". Barr Museum, Alpena, Michigan. Invitational, group show. January

1996 Fate, Family, Face: Mixed media: 3 Japanese style hanging scrolls- wood & digital collage printed on vellum, 12" x 36"; Japanese wooden table and seating cushion, incense burner and incense. (CF) *Source/Process* show, Master of Fine Arts Candidates, Gallery 114, MSU, invitational group show. November-December *Point of View*- installation, mixed media: 4 Japanese style hanging scrolls- wood & digital collage printed on vellum, 12" x 36", 6 digitally enlarged and printed black & white photos. Lightfantastic gallery, MSU. Invitational group show, June. *Sequencing*, 5 black and white silver print photos, 8x10". Lightfantastic gallery, MSU, invitational group show, July

1995 Crossing Cultures: Heaven, (Hu) man, and Earth – found objects: Japanese folding screen, hanging scroll, sculpture and Ikebana arrangement. Women 'n Art Group, invitational group show. *Alter TV- mixed media*: 3 stacked TVs. 1) bottom one played back looped video of Easter Sunday services. 2) Middle had a cardboard TV front, covered inside with mirrors. 3) A small statue of Buddha sitting in the middle 3) top was a TV clock. 4) Prayer candles lit at the top. Women 'n Art Group, invitational group show. April

4. Local

2004 WW2, Voices of Re-remembrances: 12 family stories. One hour, interactive DVD of oral histories by relatives who were incarcerated because of their Japanese ethnicity. Faculty Biennial, Tweed Museum. November, December (CF)

2003 Italian Crooners, video set for Jazz performance in Palermo, Italy. Art direction and co-producer. Performed and shown at Duluth Entertainment Center and Convention (DECC), Fall (CF)

2002 Art Institute Redux, mixed media: collage, cardboard front of TV screen and jigsaw puzzle behind. 11"x16". Annual Member's Show, Duluth Art Institute. Invitational, group show, January

2001 World War II: Re-Remembrances of Things Past- 20-minute video of 1st person oral Histories of my parent's and my Internment memories, *Really Independent Video and Films*, NorShor Theater, Duluth. Juried. May. *World War II: Spaces of Re-Remembrances*, installation: mixed media: 6'x33' digital printout markings representing 120,000 internees; a digital slide show projected on wall markings with key historical Internment dates and photos; a digital collaged, folding timeline of history of Japanese in USA until reparations 3x20'; a TV monitor with looped video of my parents and my oral histories of the Internment experience; a 'takanomo' i.e. ancestral area of worship with TV lantern running a looped video performance piece, 3 Japanese style hanging scrolls- wood & digital collage printed on vellum, 12" x "36"; Northland veteran photos, testimonies and documents of their memorabilia. Tweed Museum, Duluth. Solo Exhibition, invitational. January-February. Reviewed by Anne Klefstad, Duluth News Tribune

2000 Philosophies of Life- video loop of performance piece of generational coping mechanisms in Japanese culture, *All Systems Go*, Tweed Museum, Duluth. Invitational group show. November- December

1998 Portals of (im)Perception, mixed media: 4 Japanese style hanging scrolls- wood & digital photos printed on vellum, 12" x 36"; 3 fabricated wooden door frames, barbed wire, sand bags. Biennial faculty

show, Tweed Museum, Duluth. Invitational. Reviewed by Jan Zita Grover, Duluth News Tribune. November-December

6. Research | A. Workshops and Conferences Attended

2004 Attend *DesignInquiry* Conference in Portland, Maine to investigate what is being taught around the country in this field. Chairs of Rhode Island School of Design, Cranbrook, Yale, etc. were represented. (CF) Attend *Alliance Graphique Internationale* design conference in Beijing and Nanjing, China. Visited 2 design schools and interviewed on videotape 6 Chinese designers. Also met, saw and documented works of designers and teachers from all around the world. Attend UMD *Responsible Conduct of Research, part 1*. Fall. (CF)

2003 Attend Final Cut Pro 4 workshop at University of Wisconsin- Stout to learn in-depth the new release of digital video editing. August. Attend Split Rock Writing class at UMD to enhance video script writing. July. Attend Midwest Macintosh Educators Conference at Cranbrook, Michigan to familiarize myself with impact of OSX, In Design, and Final Cut Pro on teaching in labs. June. Attend CAA Conference; learn about current design education practices, writings and paper presentations. Philadelphia. Spring 2003

2001 – 2002 Attend AIGA *Voices 2* National Conference; learn about recent Design industry theories and practices. Spring 2002. Attend CAA Conference; learn about current design education practices, writings and paper presentations. New York City, Spring 2002. Attend Teaching Conference at University of Minnesota Twin Cities Conference, Spring 2002

2000 – 2001 Attend Cooper Hewitt Design Museum symposium of its *Triennial* show. Learn how design impacts culture and design studies as a position to view and teach graphic design. Attend *Between the Forms* conference at the University of Michigan Ann Arbor. Impact of visual cultural as well as design studies is being studied and critiqued from a historical, cultural and anthropological viewpoint. Design: design forms- aesthetics, social, political, economic and communicative impacts are frontier approaches of study, teaching and making works. UMD teaching workshops- grading 2000. UMD Tech Camp learning technology on campus, summer

1998 – 1999 UMD Tech Camp learning technology on campus, Summer 1999, UMD teaching workshop- using technology in the classroom, 1999. Attend CAA Conference; study current design education practices, writings and paper presentations. Toronto, Canada. Spring 1998. Attend SIGGRAPH International Conference; investigate ongoing development of pedagogy, software and hardware. Orlando, Florida, Summer 1998

6. Research | B. Dissemination - presentations

1. International

2004 *The Historical Need for Living Histories of Modernist Designers* DVD presentation and talk in collaboration with husband/designer/colleague, Bob Appleton. Argue necessity to begin to videotape historical, elderly designers. Briefed audience about lineage of oral history studies in the USA. (CF) Invited guest speakers at Nanjing University, China.

2003 *The Historical Need for Living Histories of Modernist Designers* DVD presentation and talk in collaboration with Bob Appleton. "Design/Refine" International Conference at the University of Minnesota Twin Cities, juried. Fall. (CF)

2. National

2004 *The Historical Need for Living Histories of Modernist Designers* DVD presentation and talk in collaboration with Bob Appleton. Design/Inquiry Conference, Maine College of Art, Portland. (CF)

- 2003** Lou Danziger videotaped oral history, housed in his archives at Rochester Institute of Technology's Design Archives. Danziger is one of the early graphic designers who established themselves on the West Coast during the 1950s and 1960s. Invitational
- 2002** DVD on Victor Margolin's lecture on "*Design Perspectives on the Russian Avant Garde.*" The first graphic design historian to attain a PhD in the USA. Rochester Institute of Technology's Design Archives. "*Racial Profiling of Japanese and Arab Americans*" one minute videotape presentation on "Most Important Graphic Design Issue of the Year", game show format where 20 designers from across the USA are invited to speak for one minute opening night, biannual event, AIGA National Conference- 20/20. Invitational. March
- 2001** "*World War II: Spaces of Re-Remembrances*" solo exhibition at Tweed, written up in national "Pacific Citizen", Japanese American Citizen's League (JAACL) paper. (CF) *The Bacchae: water into wine* documentary, Interdisciplinary Design Class project, shown at National Education Conference by Tweed Museum Director, Martin DeWitt. Invitational. Winter. (CF)
- 1994** "*Computer Ecstasy?*" Graphic Artists Guild, panel discussion with one print, one interactive designer and Paul Basista, President of GAG. I presented a video showing the usage of computers in TV graphics and talked about their impact on design and designers, New York City. Invitational. November. "*What Role Should Designers Play in Promoting Responsibility, Integrity, Knowledge, and Sensitivity?*" Spoke about TV designers' role in society, gave video presentation on socially responsible projects I had worked on. American Institute of Graphic Arts-Cleveland, Ohio, invitational based on article in Graphic Design: USA. Invitational. October
- 1993** "*A Visual History of TV News Graphics: A Personal View*", invited by Steven Heller, Director of Graphic Design Graduate School. Spoke and showed slides as well as videos on how computers and visual culture had impacted the design and designing TV news graphics. The School of Visual Arts, New York City. January
- 1993** "*Do TV Election Graphics Help Determine Who Becomes President?*" Presented and showed videos with NBC News Art Director, Ralph Familghetti and ABC News Art Director, Ben Blank on how creation and selection of graphics impact Presidential elections- historically and visually. BDA and PROMAX Annual International Convention and Exposition, Orlando, Florida. Juried. June
- 1992** "*The Need for Ethical Guideline Practices in the Industry.*" Presented with AIGA print representative, Clare Ultimo and production house art director, Nancy Palladino, to discuss what standards broadcast designers should adopt. Guidelines were later edited, put to organization's vote and accepted. BDA and PROMAX Annual International Convention and Exposition, Seattle. Juried. June
- 1992** "*Plugged In: Design in the Big Picture*", American Institute of Graphic Arts, "Fresh Ideas". Co-directed and co-presented with Clare Ultimo, principle of Ultimo Inc, to discuss emerging crossover between print and video on the desktop computer platform. Guest speakers- Miles Tananka, MTV On-Air Art Director, R. Greenberg, Principle of R Greenberg Associates and Kip, Balkind and Associates. Juried. June
- 1991** "*The Gulf War Graphics: Did they shape public opinion?*" Producer of panel. Invited graphic design historian, Philip Meggs, to give an historical overview of war graphics. Co-moderated panelists, who were Art Directors from CNN, ABC, NBC and CBS National News programs. They spoke and presented videos on their design production processes and how they essentially become the visual producers of the War, given the heavy US Government censorship. BDA and BPME Annual International Convention. Baltimore, Maryland, Juried. June

3. Regional

- 2005** *Japanese Americans: a grand daughter's perspective* talk on panel about *The Immigrant Experience: Movers and Seekers* exhibition, Michigan Historical Museum. Lansing Michigan, invitational. February. (CF)

2003 Japanese American Citizen League, Dayton, Ohio. WW2 Bong Heritage Center, Superior, Wisconsin. Spoke and showed video of parents and my oral histories from *WW2: Spaces of Re-remembrances and Voices: 12 family stories* DVD. February. (CF)

2002 *Remembrance of a Family's Internment*, University of Wisconsin-Superior. Spoke and showed video of parents and my oral histories from "WW2: Spaces of Re-remembrances" solo exhibition. Program, *The Japanese American Experience during WW2*, jointly sponsored by the UWS Multicultural Center and the WW2 Bong Heritage Center. Invitational. April. (CF)

1998 "Space of Remembrance." Press coverage on diverse nature of my MFA show- Asian American designer, African American sculptor, Gay painter, Greek American interactive designer by Towne Courier, MSU Bulletin and MSU Student newspaper. April. (CF) "Take the Road not Taken..." Asian Pacific Students Association, Midwest Conference, invitational. Keynote speaker. Urged students to break down stereotypical Asians academic pursuits; such as studying the sciences and mathematics, and to look at one's passions to see if that venue could lead to a fulfilling career choice. Lansing Community College. Lansing, Michigan. May

1996 "Japanese-American Internment Camps: Reflections by a Third Generation Descendant" at Lansing Community College, invitational, gave anecdotal talk with my parents and Japanese American Internees about experiences as survivors and post-traumatic stress syndrome on later generations, January 1997 Lansing, Michigan and MSU-American Thought and Language, invitational, East Lansing, Michigan. February

1996 "On Being Sansei: A Third Generation Japanese American" at MSU- Eli Broad College, Graduate School of Management, talk with my parents and Japanese American Internees about experiences as survivors and post-traumatic stress syndrome on later generations, East Lansing, Michigan. Invitational. November. "Tales from a Broadcast News Refugee: A Proposal for Visual Literacy", talk and present videos of my work in TV news. Stressed the importance of understanding how images are created which shape the public mind and influence public opinion. MSU Department of Art, East Lansing, Michigan. Invitational. March. "Acting Locally, Thinking Globally." Talk and present videos of my "socially responsible" work- Anti-Apartheid, Anti- Nuke, Human Rights, Ecological, etc. Urge students to help within their immediate community and it will support the larger global village- Asian Pacific Faculty and Staff, MSU, East Lansing, Michigan. Invitational. February. "Acting Locally, Thinking Globally." MSU Asian Studies, MSU, East Lansing, Michigan. Invitational. February. "Acting Locally, Thinking Globally." Women's Studies Program, East Lansing, Michigan. Invitational. March (CF)

1995 "Personal Narratives on Japanese-American Internment Camps" at MSU- American Thought and Language, talk with my parents and Japanese American Internees about experiences as survivors and post-traumatic stress syndrome on later generations, East Lansing, Michigan. Invitational. October "On Being Sansei: A Third Generation Japanese American" at MSU- Eli Broad College, Graduate School of Management, talk with my parents and Japanese American Internees about experiences as survivors and post-traumatic stress syndrome on later generations, East Lansing, Michigan. Invitational. November (CF)

1994 "On Being Sansei: A Third Generation Japanese American" at MSU- Eli Broad College, Graduate School of Management, talk with my parents and Japanese American Internees about experiences as survivors and post-traumatic stress syndrome on later generations, East Lansing, Michigan. Invitational

1996 *MSU: Empowernet Project*- provides easy access to pertinent WWW sites for low-income housing areas in Lansing. MSU- Media Arts class

1995 *East Lansing Redevelopment Project*. research and develop overall plan to revitalize MSU's home-town providing design support. Special Design Projects class

4. State

2004 *Creating Oral Histories in K-12 Education*, Minnesota Educators Association Mini-Conference. Show DVD of *WW2: Voices of Re-remembrances, 12 family stories*. Summer (CF)

2003 *Mind the Gap: London, Glasgow and Dublin* DVD. Interview with Steven McCarthy shown at UM-TC convocation ceremony, to depict the importance of overseas study for future students. Invitational. Fall
2002 *Mind the Gap: London, Glasgow and Dublin* DVD. Interview with Steven McCarthy shown at UM-TC convocation ceremony, to depict the importance of overseas study for future students. Invitational. Fall (CF)

2001 *Mind the Gap: London, Glasgow and Dublin* DVD. Reunion of students and premiere screening at Walker Art Museum to coincide with the "Best of British Advertising". Spring. (CF) *Mind the Gap: London, Glasgow and Dublin* DVD. AIGA Educational Conference, Minneapolis. Show highlights of DVD as record of educational experience of trip. Emphasized the importance of exposure to other cultures and design sensibilities to broadening students outlooks and aesthetics. Juried. April (CF)

2001 *World War II: Spaces of Re-Remembrances* gave interview to MPR (Minnesota Public Radio) about the experience of making my solo exhibition and the impact I hoped it would have on my community. Ideally, my goal was to educate people in the Midwest about this event and have them walk away with the impact it had on everyone. Invitational. (CF) *World War II: Spaces of Re-Remembrances*, Japanese American Citizen's League (JAACL) Twin Cities Chapter, and Minneapolis. Gave this Chapter a private tour of my show at the Tweed Museum in Duluth. Invitational. February. (CF) *World War II: Spaces of Re-Remembrances*. Japanese American Citizen's League (JAACL) Twin Cities Chapter, Minneapolis. Gave hands-on lecture on making first person oral histories on the Internment. Showed the oral histories I had made on videotape. Stressed the importance in documenting survivors' stories, as they are at the age, when they dying with their untold stories, and our ethnic history are disappearing. Invitational. October (CF)

5. Local

2004 *Get Out the Vote* Graphic Design 3 class projects. Article in UMD Statesman, Thursday, October 28, 2004. Also, placed on UMD homepage previous to Presidential Election. <http://www.d.umn.edu/art/gallery/educateyour/> or <http://www.d.umn.edu/art/gallery/votea> or www.votearevolution.org. (CF) *UMD Currents* newsletter, Tuesday, October 19, Volume 22, Number 4. Announcement about talk at Nanjing Institute of the Arts in China. Lake Superior Advertising Club, Allworth International Brown Bag talk on *3 Generations of Chinese Designers* (CF)

2003 *The Making of the Bacchae: Water Into Wine* documentary video of Interdisciplinary Design Class - Theater And Graphic Design. Shown in UMD Professor Mark Harvey's "Theatre Appreciation" class, Invitational. Fall. (CF) *"Design Perspectives on the Russian Avant Garde"*, DVD on Victor Margolin's lecture. Goal was to provide 1st person resource for this critical time in design's history and as study guide. Ascended into permanent media collection of UMD library (CF)

2002 *Mind the Gap: London, Glasgow and Dublin* DVD: Allworth International Studies, UMD Brown Bag. Spoke and showed highlights of DVD as well as interviews with students to demonstrate the positive influence global travel has on students- their ability to adjust, be flexible, open and learn. Spring. (CF) *"Internment Project: behind the scenes."* Discussed my process in creating my solo exhibition at the Tweed Museum and my students gave demonstrations on the roles they played in its making. Also, spoke to the use the Lab, its hardware and software role in my production. VDIL Brown Bag. May 3 (CF)

2001 *World War II: Spaces of Re-Remembrances*, public talk and PowerPoint presentation on the development of my work since leaving the TV news industry. Showed my works on the Internment, Oral Histories, spoke about expanded notions of Graphic Design and the need to contribute positively to society. Tweed Museum Gallery. January. (CF) *World War II: Spaces of Re-Remembrances*. Gave public talks and private tours: Japanese American Citizens League- Minneapolis. Commanders of VFW, American Legion, St Louis Historical Society, Superior Historical Society. January-February. (CF) *World War II: Spaces of Re-Remembrances*. Interviews given to: WDIO-TV (ABC), KBJR-TV (NBC), Minnesota Public Radio (MPR), Duluth News Tribune Sunday Arts Feature article and critical review by Anne Klefstad; Budgeteer; UMD Statesman. Invitational. January-February. (CF) *The Bacchae. Interdisciplinary Design Class- Theater and*

Graphic Design presentation for local high school on video set design and process for Euripides' play. Invitational. March. (CF) *Interdisciplinary Web Design Class- MIS And Graphic Design*, The School of Business (SBE) Club's website. Spring

2000 Gave talk on *Interdisciplinary Web Design Class- MIS And Graphic Design* web project. Spoke about the importance of forming a new 'tribal culture' when working across disciplines, as each has its own distinct language, practice and outlook. Showed website under construction as UMD's VDIL as part of *Dialog* series, hosted by Thomas Kovacs and Jim Bredeck. Invitational. March (CF)

2001 *Philosophies of Life*. A video performance piece. Portrays how different generations of Japanese ancestry mutate their life mantras to cope with life as an outsider in the USA. U of M faculty show, All Systems Go, Tweed Museum, invitational. UMD Statesman write-up. November 9 (CF)

1998 *Portals of (im)Perception*. An installation piece. Depicts the postmodern cultural dilemma facing a Japanese American female and her inability to make it through passages, because of lingering racism and sexism in doorways, which are blocked with barbed wire from the Internment experience and have prayer notes between the coils. UMD Faculty Biennial Show. Tweed Museum. Invitational. Review and write up in Duluth News Tribune, Jan Zita Grover (CF)

6. Research I D. Papers read at professional meetings

1. International

1996 *The TV Broadcast of the Centennial Olympics as a Postmodern Visual Metaphor*- Graduate Student Exchange, Academy of the Art, Cluj, Romania. Read paper and present video illustrations comparing Lena Reifentahl 's modernist filmmaking of German hosted Olympics with contemporary USA TV coverage. Peer reviewed. October

2. National

2005 *Walking the Line: hybrid-teaching strategies in graphic design education today*- College Art Association Annual Conference, Atlanta. Juried. February

1999 *Unintended Consequences: The Japanese American Internment Artists*, Association of Asian American Studies National Annual Conference, Philadelphia. Read paper, showed slides, video, participated in panel on Asian American Art and Artists. Peer reviewed. Spring

3. Regional

2001 *Creating an Interdisciplinary Education*, 1st Readings XII, Duluth. Joint talk with professors from theater (Bill Payne) and communication arts (Joel Anderson), read paper and showed video of *Bacchae* documentary in process. Peer reviewed. March. (CF)

2000 *Interdisciplinary Cultural Studies*, First Readings XXI, Duluth. Gave joint paper and showed website with UMD Professor Pardue, Management Information Systems, School of Business and Economics. Peer reviewed. April. (CF)

7. Membership on Juries or Selection Committees

1. International

2002 – 03 SIGGRAPH: Juror. Review proposals for International Educational Panels 2003 Conference via email, Chair Alyce Kaprow. Design/Refine International Conference: Juror. Review proposals for papers and presentations. Chair, Barbara Martinson

1981 Broadcast Designers Association: Juror for annual international awards, San Francisco

2. National

2005 National Television Academy. Judge for Daytime Emmys

2004 National Television Academy. Judge for Daytime Emmys

1984 – 1994 National Television Academy. Judge for News Emmys, New York City
1981 – 1993 School of Visual Arts: Juror for Billy Sunshine Scholarship, New York City

3. Regional

2005 *First Annual UMD Student Film Festival*. Juror, invitational

2004 The Minneapolis Institute of Arts, *Art of Democracy: tools of persuasion*. Forum for the freedom of expression for the 2004 presidential election. The exhibition was developed by the MAEP and artist-managed curatorial department of the MIA. Online mediator of live blog-
<http://www.livejournal.com/community/triablog/>

2002 Minnesota State Arts: Juror for portfolios and proposals for 2-D and 3-D annual state grants, Duluth. Design Institute, UM-TC: Juror of student work for Design Camp sponsored by Target Corp, Chair- Jan Abrams, Minneapolis. July

2002 – 2004 Technology Fees Committee, representative of Design Area. Selection committee. Annual Pre-Graphic Design Portfolio Review. Selection Committee - Juror for annual senior design exhibition, *Design@UMD*

2000 – 2001 Graphic Design tenured professor, Search committee. Adjunct Design professor, Search committee. Chancellor's Distinguished Research Initiative, appointed by Chancellor. Juror of applicants' vitae and works for \$1,000 award and university-wide recognition. Public Arts Commission for City of Duluth appointed by Mayor. Juror 1% for Arts projects in Duluth

1999 – 2000 Chancellor's Distinguished Research Initiative, appointed by Chancellor Martin. Juror of applicants' vitae and works Visualization and Digital Imaging Lab, appointed by Dean Buckner. Juror VDIL proposals. Search committee for Interactive Design Fulltime Faculty member. (Partial member) Search committee for Photography Fulltime Faculty member. (Partial member) Search committee for Foundations Fulltime Faculty member. Public Arts Commission for City of Duluth appointed by Mayor Doty. Juror Arts projects in Duluth

1998 – 99 Digital Imaging Lab Search Committee for Lab Manager with School of Fine Arts, School of Business and Computer Science, College of Science and Engineering, appointed by the Dean. New Media Search Committee- tenure faculty, College of Liberal Arts, appointed by Dean Linda Krug. Graphic Design Search Committee (non-tenure, temporary replacement)

8. Membership In Professional Organizations

1. International

1998 – 2003 SIGGRAPH: member

1982 – 1994 Broadcast Designers Association, International Board Member, Co-Chair of Annual Conference & Exposition- 1991

1983 – 1994 IAOTSC: International Association of Television Screen Cartoonists

2. National

1997 – present College Art Association: member

1988 – present American Institute of Graphic Arts

1999 – 2003 Asian American Studies Society

1994 – 98 American Center for Design

1980-1981, 1992-94 Graphic Artist Guild

1982 – 1994 NABET: National Association of Broadcast Engineers for Television

3. Regional

1995 – 98 ALANA, African, Latino, Asian, Native Americans
1995 – 98 APASO, Asia-Pacific Islander Student Organization
1995 – 98 MSU Distinguished Fellows Colloquium

4. Local

1999 – 2001 UMD Faculty of Color, Public Arts Commission

9. Offices Held In Professional Organizations

1. International

1981 – 82 Board member of Broadcast Designers Association; Co-Chair for annual convention

2. National

1992 – 1993 American Institute of Graphic Art. Served on New York Chapter Board as Vice President of Minority Relations and Video Liaison

10. Grants, Contracts, Awards

Grand total of internal and external grants, fall 1998- fall 2005= \$151,048

1. Internal:

Grand total from fall 1998 – fall 2005= \$143,000

Technology Fees:

2004 8 microphones (Sennheiser wireless, Shure omni directional, Azden boom), stands, boom poles and headphones (Sennheiser), \$3,137.

2003 15 external hard drives (La Cie Porsche 160 GB), \$2,110.

2002 6 digital video cameras (Sony TRV 18), \$5,000. 2001- 4 digital video cameras (Cannon GL1), 4 Bogen floating head tripods, metal box carrying cases, 2 hour spare lithium batteries, light shoes, firewire cables, lavalier mics, \$16,200.

1999 4 digital cameras (Sony TrV9), wide-angle lenses, light shoes, 1 hour spare lithium batteries, \$5,000.

1998 3 Mac-on-carts for student exhibitions, guest lecturers and teaching with In Focus video projectors, VHS decks, G3 laptop computers, zip drives, \$30,000. Requested 3 Internet connections as well for \$6,000

Undergraduate Research Opportunity:

2005 \$3,400: Blake Ames, \$1,700 and Adam Warhol, \$1,700, to work on my Chinese Designers' oral histories project

2004 \$5,430: Bret Petersen \$1,700. Kellen Oberts \$1,700, Independent video project, Spring. Matt Alvar, Italian Festival video documentary, \$ 930. Fall

2003 \$1,683: Charlene Heil, Italian Festival book, \$90; Jackie Menthe, Italian Festival book, \$1,093, Spring

2000 \$1,700: Maceo Wright, video oral history on his family, Summer

1999 \$350: Maria Bensenon, assist on my video oral history project, Summer

Other:

2000 \$1,000: SFA Dean's Travel Grant, SIGGRAPH-LA

1999 \$18,700: Grants-In-Aid, UMD Research and Development Grant for research assistants' salaries, hardware, software, art supplies, mailing, phone and travel expenses, Fall. \$750, Small Chancellor's Grant for research, development, software, art supplies and travel, Spring. \$3,000, Tech Camp Grant to learn current teaching software and hardware, purchase G3 laptop. \$1,000, Dean's Travel Grant for talk at National Asian Studies conference in Philadelphia, Spring. \$1,900, Chancellor's Diversity Grant, bring Hispanic sculptor and MSU's 'virtual university' art director, Jesse Barajas, to show his sculptures and web designs, lecture, critique students' work, Fall, \$650, SFA Dean's Travel Grant for Design Education Conference, U of M and Eastern University, Ann Arbor.

1998 \$750: Small Chancellor's Grant for research, development, software, supplies and travel, Spring

2. External

Grand total from fall 1998 - fall 2005= \$18,000

1999 – 2002 \$14,000: Design Institute Grant, U of M Twin Cities, to spend over 4 years. Co-authored grant to create more interaction between UM-TC and UMD design areas. Instrumental in bringing nationally known designers and educators to both campuses- Ellen Lupton (Cooper Hewitt Design Museum), Chris Pullman (PBS' WGBH-TV), Bill Hill (Meta Design), Amy Franseschini (Future Farmers)

2002 \$4,000: AIGA travel and conference grant, from Design Institute Director Jan Abrams, who financed the AIGA registration, airfare and hotel for 2 UMD design students, who had assisted me in a presentation I was giving at this biannual event. I also acquired additional funding for myself and design faculty, Janice Kmetz, to attend as well. March__ 2000 Bush Faculty Development Program on Excellence & Diversity. Was awarded grant, but declined because of lack of time to travel to UM-TC campus

11. Consultations

1998 to present Advise and consult on revamping the undergraduate and graduate design curriculum and setting standards for portfolio reviews for UMD's Design Area (ongoing)

1999 to present Meet biweekly with Graphic Design Area to discuss hardware and software updates, current curriculum issues, semester course changes, and pedagogical concerns. Major curriculum changes made 4 times, since 1998, to create sequencing of courses and to accommodate faculty and staffing. Research digital hardware and software for Graphic Design Area in Motion Graphics- video cameras, editing software, input and output of video, sound recording and playback devices, DVD creation, external storage devices

1998 to present Associate member of the Graduate Faculty in the Field of Art at Duluth. Assist in reviewing and advising Graduate Applicants. Advise 30+ students who are majoring in Graphic Design each semester. Advise students on job hunts. Connect employers with potential design employees

2004 Consult Rochester Community and Technical College (RCTC) to create 4 year graphic design degree by adding courses to their two year Associate Degree in conjunction with UMD Dean, Chair and Design Coordinator and RCTC faculty. Consult on forming UMD Film Minor and its curriculum. Write class proposal for "Creating Video Narratives"

2003 Consult SFA, Music Department and VDIL on digital video equipment for designing, editing, and post-producing for Italian Fest the video set for the Jazz performance on Italian Crooners, Fall. Consultant and videographer for Ellen Rankart on developing her documentary treatment on our mother's Japanese Flower Arranging, "Inheriting", February. Consultant on developing Philip Pearlstein documentary, Spring- Summer

2000 Creative Director and producer for interactive CD-ROM, *Being Your Own Personal Trainer*, for Rod Raymond, UMD Recreational Sports trainer for *Minnesota Power* Company. Oversee video shoots and design. Consult on forming UMD Communications Minor and curriculum to Deans of School of Fine Arts and College of Liberal Arts

2000 – 2001 Advise on new *Technology Village* usage in conjunction with UMD's Design Area and Art Department (to Chair). Assist professor in charge of Design Grads to plan ongoing Graduate Curriculum

1998 – 1999 Assist professor in charge of Design Grads, in plan new Graduate Curriculum. Advise on Mac on the Cart (3) for Tweed Museum, Department of Art + Design, Visualization and Digital Imaging Lab. Art directed grad student in execution of *Number 11*, *AIA Minnesota*, *Lake Superior Design Retreat* brochure, Feb 19/20 1999. Oversee creation and photo shoot of Chancellor Martin's Holiday Greeting card, 1999

12. Service

1. All University

2001 – present Board member of Design Institute, Faculty Advisory Board, University of Minnesota Twin Cities
<http://www.design.umn.edu>

2. UMD

2004 – present Film Studies Minor development committee. International Film Series Committee.

1998 – present Consult Digital Imaging Lab on digital video hardware, software and equipment. Consult ITSS on purchase of video hardware and software for Mac Labs- SBE17, VKH 131

2002 Co- moderate panel discussion with local design community members, “Here by Design/Made in Minnesota”, at Tweed Museum, February 5, 2002

2000 Heritage Marker Committee. Consult on UMD Historical signage for Centennial Year, 1999-2000. Communication Arts Minors committee for School of Liberal Arts and School of Fine Arts

1999 Host diversity graphic designer/sculptor to come to UMD as Chancellor's Diversity Initiative. Spring. Chancellor Martin, Outdoor Billboard Design with MFA graduates and Kenneth Fitzgerald, Cheryl Reitan, January. Member of UMD Communicator’s Council. UMD Web Committee, appointed by Vice Chancellor Magnuson. Consult on re-design

3. School of Fine Arts

2001 – present Advise Theater and Music Department professors as well as VDIL on digital video equipment for shooting, editing, and post-producing for their projects

2004 – 05 Film Initiative to create International Film series on campus

2002 Represent graphic design area at UMD Students and Parents' Weekend, Fall

1999 – 2000 Consult to Dean of SFA on Interdisciplinary minors- School of Business and Economics, College of Science and Engineering, School of Fine Arts. Chancellor Martin’s initiative. Serve as member of Women's Commission)

1998 Represent graphic design area for Soft Centre visitors. Research digital video hardware and software needs for School of Fine Arts in Digital Imaging Lab being built at UMD, 1998. Represent graphic design area at UMD Students and Parents' Weekend, Fall. Serve as member of Women's Commission

4. Department of Art and Design

1998 – present Help host visiting designers. Participate in shaping Departmental changes, growth and planning

2005 ITSS Lab Update to create video studio for production in Motion Graphics Classes, Graduate Faculty to investigate recruitment of a-traditional students and revision of present curriculum, Executive Committee comprised of Tenured Faculty to review Tenure-track professors annual performances

2004 Art and Design Lecture Series Administrator, supervise visiting artists and designers who visit campus. Art and Technologies Committee, review and suggest updates in software and hardware for our Department.

2001 - 2002 Co-write Departmental Budget Report for External reviewer. Annual Student Art and Design Committee, in charge of publication design. Help select jury. Co-host UMD visiting graphic designers at my home: Janet and Peter Good, Keith Godard. Co- sponsor of Student Design Organization

2000 - 2001 Design Area Coordinator: write agenda, follow through with tasks needed to be accomplished in area, coordinate budget, purchases, publish minutes. Visiting Artists Lecture Series- assisted in retaining and hosting Ellen Lupton - Cooper Hewitt Design Museum curator and design co-chair of Maryland Art Institute, Christopher Pullman, VP and Creative Director for WGBH, Linda Sunshine- arts editor for art publishing house, Tabori, Stewart and Chang, James Houff- WDIV TV Art Director and Cranbrook protégé of McCoys, Tracey Cook, UMD design student now employed at Cirrus Designs- local airplane manufacturer

1999 - 2000 Artist Lecture Series- assists in hosting graphic designers on this academic year schedule: Maureen Nappi, Nat Zimmerman. Invite to crit classes and tour Duluth. Substitute mentor and advisee for new incoming professor. Give tours to potential design students and their parents

1998 -1999 Co-host McGraw-Hill designers for design internships. Review and advise students on their portfolios with Kenneth Fitzgerald, Student Exhibition Committee, Spring 1999. Host graphic designers in the field to come to UMD as visiting artists/lecturers for Spring 1999. Give tours to potential design students and their parents

13. Professionally Related Public Service

2000-2001 Member of City of Duluth's Public Art Commission

14. Diversity

Ongoing As a Japanese American woman, I Integrate notions of diversity in my everyday pedagogy. I also mentor Asian design students and help acclimate Graphic Design Professors from other countries

2000-2001 Spoke at Prof. Lettenstrom's class, "Creating Across Cultures" and showed my Internment work. Teaching a Master of Fine Arts Seminar on "Diversity in Design" as required by the UM- TC campus. Formed "Faculty of Color" UMD chapter in conjunction with other professors of color on campus with the endorsement of UMD Vice Chancellor and UM- Twin Cities organization

1998-2000 Serve on UMD Commission on Women- Winter and Spring Quarter 1999. Wrote and received Chancellor's Diversity Grant for Spring Quarter 1999 for inviting Hispanic Sculptor and Art Director Jesse Barajas to exhibit and discuss his work